

2010 NPPA Advanced Storytelling Workshop

NPPA Faculty

Steve Sweitzer recently retired as the News Operations Manager for WISH-TV in Indianapolis, IN, where he served as the chief photographer. He was NPPA's president in 1995, was a board member in 1983, and today is the chairman of NPPA's Advanced Storytelling Workshop and the National Press Photographers Foundation's Airborne TV Seminar. Sweitzer also teaches broadcast television news at Indiana University Purdue University at Indianapolis (IUPUI). He was a news photographer for WISH-TV from 1979 to 1982 before working in Louisville, KY, at WHAS-TV from 1982 through 1990, then he returned to WISH-TV. In 1984, Sweitzer was the Indiana News Photographer of the Year and since 1983 his work has received 29 first or second place awards from AP, UPI, the Society of Professional Journalists, and the Indiana Press Photographers Association. From NPPA he's also received the Joseph Costa Award (2001), a Morris Berman Citation (1991), and four President's Awards. In 2009 he was awarded the Joseph A. Sprague Memorial Award by the NPPA, the highest honor in the field of photojournalism.

John Goheen is a freelance television photographer and producer based in Denver, Colorado. Winning more than 300 local, regional, and national awards, John is the only three-time winner of his profession's top award, the National Press Photographers Association's (NPPA) Television News Photographer of the Year and is a recipient of the prestigious Joseph A. Sprague Memorial Award. His honors, which include 12 Emmy awards, have been granted for all kinds of stories, from spot news and features to sports and documentaries. He has worked for CBS 48 Hours, Dateline NBC, NBC Sports, ABC Monday Night Football, ESPN and ESPN 2, NBC Nightly News, NBC Today, CBS Evening News, CBS Before Your Eyes, Fox News and Fox Sports, ABC World News Tonight, CBS Sunday Morning, CBS News 60 Minutes, CBS News 60 Minutes II, CBS News The Early Show, United Methodist Communications, Corbis Documentaries, Hallmark Entertainment, National Geographic and numerous corporate clients. Goheen was recently appointed as a clinical instructor teaching introductory video production and visual storytelling at Loyola University's School of Communication in Chicago.

Scott Rensberger is a freelance television reporter, photographer and editor, in Washington, DC. Rensberger is one of the most awarded journalists in the business. He's the only person ever to win both the highest award for investigative reporting (IRE Scroll) and also be named the best news photographer in the United States (NPPA Photographer of the Year). During the past two decades, Rensberger has crossed the globe working as a video journalist. He's worked extensively throughout Europe and has brought home stories from Central America to Asia and almost all points in between. His work has aired on dozens of networks across North America, Australia and Europe.

Beverly Chapman is a five-time Emmy award winning writer and reporter who's worked for KMBC for over 20 years. A recipient of three prestigious Edward R. Murrow Awards, Bev has also won several state and local honors for feature and investigative reporting. Her documentary work is included in the collection of the Museum of Broadcast History in Chicago. In her more than 30 years of reporting, she's worked as an anchor, weathercaster, covered sports, politics and general assignments. Some of her most high-profile stories took her to Spain, Vietnam, France, Africa, Costa Rica and the Dominican Republic.

Boyd Huppert is a feature reporter for the news station KARE 11, Minneapolis-St. Paul, Minnesota, United States. His work includes the segment "Land of Ten Thousand Stories" which focuses on non hard news. He also broke the story of restaurants that sell Zander in the place of Walleye. He has won four RTNDA Edward R. Murrow Awards, most recently in 2004. He won the NPPA's first ever Journalist of the Year award in 2006. His work has been shown on CNN and NBC. Prior to working at KARE he worked at WITI in Milwaukee, WSAW in north central Wisconsin and at KETV in Omaha, Nebraska.

Jonathon Malat is a general assignment photojournalist at KARE-TV in Minneapolis/St. Paul. In 1998, The National Press Photographers Association awarded Jonathan the Ernie Crisp Award, recognizing him as the National Photographer of the Year. Malat has been honored with six Emmy awards and an Edward R. Murrow award. Recently Jonathan has been a speaker for the RTNDA, NATAS, SPJ, and NPPA. He has served on the faculty of the Poynter Institute and the NPPA Team Storytelling Workshop.

Kathy Kieliszewski is the Deputy Director of Photo and Video at the Detroit Free Press. She is a four-time National Emmy Award winning multimedia producer. Her work at the Free Press has been recognized at the NPPA's BOP competition, the 2009 Webby Awards and as a finalist in POYi annual competition's documentary project of the year. Over the past year and half, her focus at the paper has been on coordinating and editing multimedia stories. In September 2007, she was part of a team that won an Emmy for Outstanding Current News Coverage by the National Academy of Television Arts and Sciences for freep.com's coverage of the deployment to Iraq of a 900-member Marine Reserve unit from Michigan. She is a graduate of Michigan State University and has been honored with numerous picture editing awards including Michigan Picture Editor of the Year. She lives in Grosse Pointe Park, MI with her husband, two boys and a dog named Sherman.

Karen Loke is the Television News Producer for the Texas Parks and Wildlife Department producing, shooting, writing and editing news stories for the agency which air on TV news stations every week around the state. She has been with TPWD for almost 18 years and an NPPA member since 1993. She's also a former news shooter for KXAN in Austin and a newspaper reporter and still photographer for a weekly paper owned by the Galveston Daily News. She graduated from the University of Texas with two degrees; one in Television Production and the other in Broadcast Journalism not knowing if she would land a job in front of the camera or behind it. She has won two regional Emmys for her photography and storytelling on a documentary about the last of the Southern Plains Bison capture and relocation which aired on the Texas Parks and Wildlife PBS series. Loke is also a single mom of her 14-year-old son, Eli, whom she says is already great at holding a flex fill and carrying a tripod.

Pat Holloway is an award winning photojournalist with WDAF-TV in Kansas City, Missouri.